

October 6 - 26, 2025

REFLECTIONS

of Her

JOY ADEOLA

CHANTELLE DORAFSHANI

JENNIFER LUXMORE-BEGIN

SEREEN AZIZ

Opening Night:

October 17th 2025, 7-9pm

Location:

Visual Arts Mississauga, Riverwood



VAM PRISMATIC RESIDENCY

EXHIBITION STATEMENT

Reflections of Her is an exhibition featuring the work of Visual Arts Mississauga's 2025 Prismatic BIPOC Residents. Expressed through various mediums and inspired by the strength of women, community and connections to nature, this exhibition honours each artist's perspective on the diverse experiences of women and their own personal journeys.

For more information please visit:
visualartsmississauga.com OR scan the QR code
with your mobile phone.



Open pamphlet for more information



VAM PRISMATIC RESIDENCY

Reflections of Her is presented at
Visual Arts Mississauga (VAM) at Riverwood

4170 Riverwood Park Lane
Mississauga, ON L5S 2C7

For more information visit:
visualartsmississauga.com

VAM's Prismatic Residency is generously funded by the
Hazel McCallion Foundation.



**VISUAL ARTS
MISSISSAUGA
at RIVERWOOD**



JOY & CHANTELLE

We are shaped by the world around us. We take influence from our communities and grow with the changing seasons in nature. Through this exhibition we explore the layers of our identities as women and how they are molded, transformed and ever changing. Experimenting with grids, colour, and layering, we examine how identity is fragmented and multidimensional.

JENN & SEREEN

Our exhibition explores ideas of flow: the flow of our creative energy, the flow of water, and the flow that emerges from sisterhood and community. As artists, we are both drawn to the land as inspiration. Whether dreaming in a forest or reflecting the sparkle of water, our pieces highlight our connection to space and place.



JOY ADEOLA

is a Nigerian-Canadian visual artist whose work explores human connections and self-relationship through storytelling. Blending vivid contrast with intimate warmth, she reveals the beauty and complexity in everyday life, inviting viewers to discover the often-overlooked richness in the world around them.



christiane's layers, 11 x 14 inches, film photography

CHANTELLE DORAFSHANI

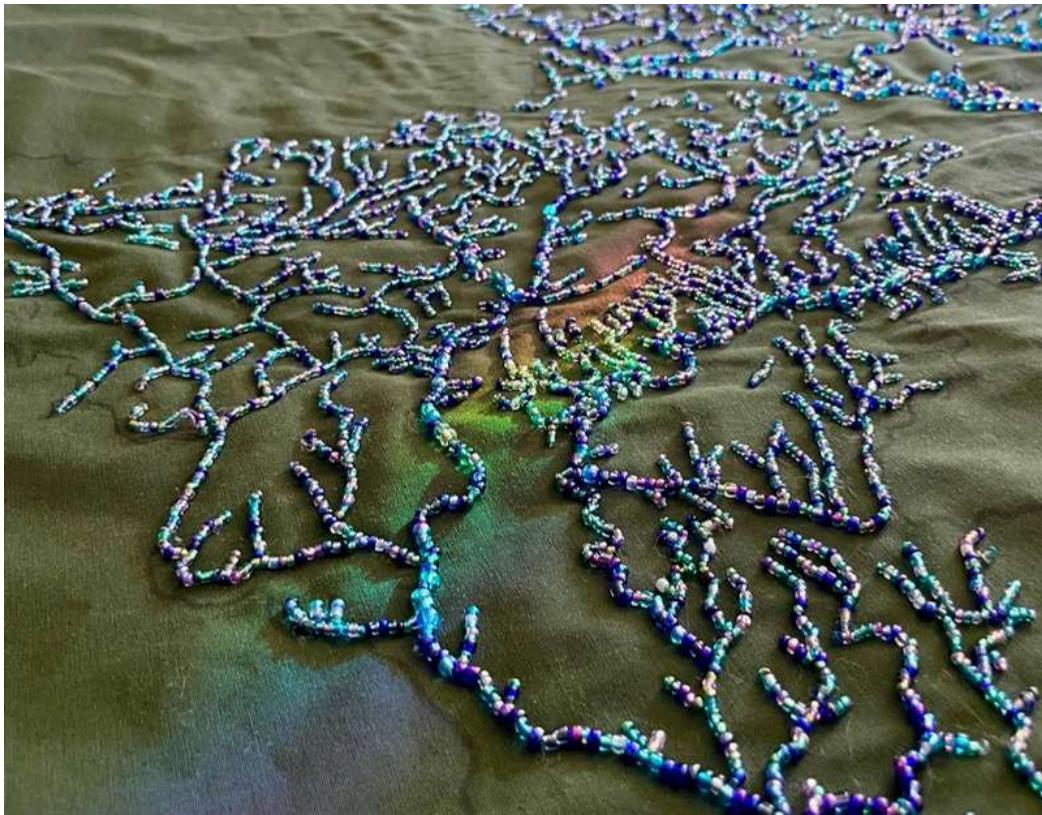
Chantelle is a Filipino-Persian illustrator and designer based in Mississauga who recently completed her Bachelor of Illustration at Sheridan College. Her artistic practice draws inspiration from music, nature, and her surroundings. With a passion for exploring both digital and traditional mediums, she loves to combine the two and integrate both into her work. As an emerging artist, Chantelle is eager to create thoughtful artwork that will resonate with people of her surrounding communities and beyond.



Taking Form, 40 x 50 inches, mixed materials on canvas

JENNIFER LUXMORE-BEGIN

A multi-disciplinary creative: beadwork, fabric, mixed media, collective artist, who works in a sustainable, eco conscious way. My creative practice centres around upcycled, reclaimed materials, creating with the energy of conservation and gratitude. I believe that art can be a teaching tool for learning and activism. Beadwork is medicine. As the beader, it is important that I create from a head and heart space that is open and loving so that good medicine flows through my work. Beadwork allows time for reflection, reclamation of culture, telling stories, making statements and creating beauty. When I create, I do so with intention and care.



We are a Watershed, textile & beading

SEREEN AZIZ

Sereen's artistic practice is rooted in a desire to create beautiful scenes, whether personal, cultural, or imagined, that evoke a sense of wonder and introspection, and the quiet allure of nature. She works primarily in oil, gouache, and ink. Guided more by atmosphere and emotion than by strict conceptual themes, she draws inspiration from the natural world, the rich illustrations of old storybooks, surrealist imagery, and bold, moody colour palettes.



Junk Journal, 12 x 16 inches, oil on canvas