

### 2022 SUMMER COMPANY FUNDER REPORT CREATED BY: JESSICA CEN, BUSINESS MANAGER & COLLEEN SNELL, ARTISTIC DIRECTOR

Photo by Michael Lemiski. L-R: Katie Adams-Gossage, Cailin Teranishi, Morgan Carroll, Clara Isgro, Nicole Decsey, Kaitlyn Seibold, Abby Silvera, Chiara Ghizzardi, Sierra Household

### LOTS OF DANCING EXPLORATION, & FUN!

Photo by Makenna Martinez. Katie Adams-Gossage, Cailin Teranishi, Morgan Carroll, Clara Isgro, Nicole Decsey, Kaitlyn Seibold, Abby Silvera, Chiara Ghizzardi, Sierra Household

# QUICK STATS

- 2022 SUMMER COMPANY
  - RAN IN ITS 5TH YEAR

  - 14 SEASONAL EMPLOYEES
    - 10 DANCERS
    - 1 PR REP
    - 1 Stagehand

  - DEVELOPMENT

Gossage Morgan Carroll Chiara Ghizzardi)

• 9 CONTINUOUS WEEKS FROM MAY - JULY

• 1 COSTUME ASSISTANT

• 1 TECHNICAL DIRECTOR

• REHEARSAL DIRECTOR ALICE CAVANAGH

• ARTISTIC MENTORS: ANDREW GABOURY & ROHAN DHUPAR, NOELLE HAMLYN, PROFESSIONAL DANCERS - RYAN LEE, CLARKE BLAIR, REBECCA DIAB, SULLY MALAEB-PROLUX

• TRAINING, PERFORMANCE, EDUCATION, PROFESSIONAL

• 3 MAJOR PERFORMANCE PROJECTS: BOLLYWOOD MONSTER MASHUP, BEEKEEPERS, WAR OF THE WORLDS REIMAGINED • 2 COMMISSIONS: SAMPRADAYA DANCE SUMMER SKIES FESTIVAL, BREAD AND HONEY FESTIVAL

#### DANCERS



















ARTISTIC DIRECTOR

Top to bottom, L-R: Nicole Decsey, Celeste Chiappetta, Sierra Household, Clara Isgro, Katie Adams-Gossage, Cailin Teranishi, Morgan Carroll, Abby Silvera, Chiara Ghizzardi, Kaitlyn Seibold, Alice Cavanagh, Colleen Snell



Top to bottom, L-R: Nicholas Simmons (Technical Director), Makenna Martinez (Stagehand), Kalina Popova (Assistant Costume Designer), Isidora Kecman (PR Rep)

### THE COMPANY

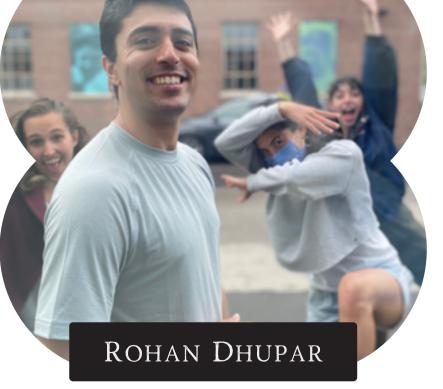
### ARTISTIC MENTORS

#### CLOWNING

#### ANDREW GABOURY



PROFESSIONAL DANCERS



BOLLYWOOD

#### PERFORMANCE

#### DESIGN (COSTUME & SET)



#### NOELLE HAMLYN





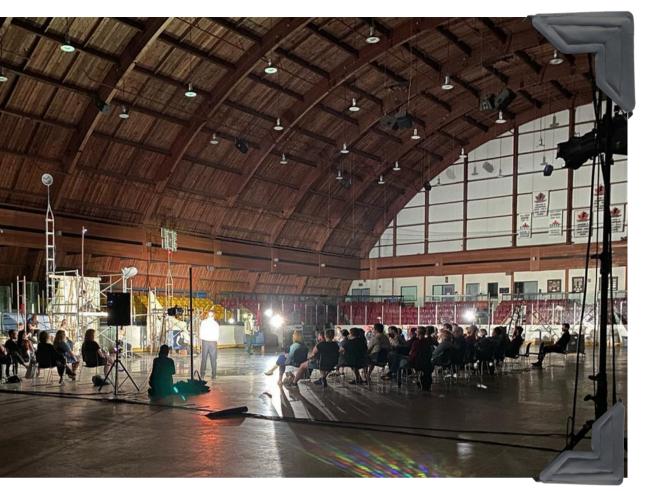
BOLLYWOOD MONSTER MASHUP



BEEKEEPERS @ BREAD & HONEY FESTIVAL



SAMPRADAYA DANCE SUMMER SKIES FESTIVAL



WAR OF THE WORLDS REIMAGINED



# QUICK STATS

WAR OF THE WORLD REIMAGINED

- 8 SHOWS AT PORT CREDIT MEMORIAL ARENA (LOCAL, ENORMOUS VENUE)
- 16 DANCERS (WITH 10 SUMMER COMPANY)
- 350+ TICKETS SOLD! OUR BIGGEST BOX OFFICE EVER
- VIPS IN ATTENDANCE: COUNCILLOR STEPHEN DASKO, CLAY & PAPER THEATRE, MISSISSAUGA ARTS COUNCIL, LOCAL MEDIA, SAWITRI THEATRE, SOCIAL GROWL, TOES FOR DANCE, ROCK BOTTOM
- AD ON INDIE88 RADIO
- FEATURED INTERVIEW (CBC RADIO)
- EXCLUSIVE SPONSOR EDENSHAW DEVELOPMENTS
- FUNDERS: PCCF, HAZEL MCCALLION, CANADA COUNCIL, ONTARIO ARTS, CANADA SUMMER JOBS

Photos by Michael Lemiski. Top to bottom: Kaitlyn Seibold, Clara Isgro, Abby Silvera



## TESTIMONIALS



FH has created not only a lovely environment to work in, but to be an audience member of as well. The collaboration is inspiring and shows the togetherness that this company strives to bring into all they do, while guiding young professionals with the helpful hand of those who have come before them. I hope FiH and the SC continue for years, as it provides so many invidivisuals in the arts community a place to learn and hone their crafts.

#### Isidora Kecman, PR Representative

Working with Frog in Hand this summer was wonderful. I always felt extremely welcomed and supported in everything I was a part of. Everyone in the company supported one another... I wish I could do this every year and that it could last longer. I learned so much about how to make dance immersive and how to bring the audience into your art. Being a part of such a collaborative process where each individual's feedback was appreciated and heard was a breath of fresh air. Thank you. Nicole Decsey, Dancer

### TESTIMONIALS

This has been the most positive summer dance experience and I'm so glad I was allowed to do this especially right after graduating from school. *Anonymous* 

I will never stop laughing! Everything feels like joy & humour to me now. I've also gained friends with good character who have taught me how to connect with other dancers on a human (rather than dancer) level - I think it stems from empathy and truly seeing each other right off the bat. **Anonymous** 





### THANK YOU FOR YOUR SUPPORT

Thanks to your generosity, you made all of this possible. We couldn't have done it without you!



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